

# FOR ALL WE KNOW

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

CONDUCTOR

Bossa Nova (♩=116)

VOCAL

1

2

SAXES

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

GIUITAR

PIANO

BASS

DRUMS

*mf*, *f*, *BUCKET*, *col. 257*, *col. 258*, *col. 259*, *col. 260*, *col. 261*, *col. 262*, *col. 263*, *col. 264*, *col. 265*, *col. 266*, *col. 267*, *col. 268*, *col. 269*, *col. 270*, *col. 271*, *col. 272*, *col. 273*, *col. 274*, *col. 275*, *col. 276*, *col. 277*, *col. 278*, *col. 279*, *col. 280*, *col. 281*, *col. 282*, *col. 283*, *col. 284*, *col. 285*, *col. 286*, *col. 287*, *col. 288*, *col. 289*, *col. 290*, *col. 291*, *col. 292*, *col. 293*, *col. 294*, *col. 295*, *col. 296*, *col. 297*, *col. 298*, *col. 299*, *col. 300*, *col. 301*, *col. 302*, *col. 303*, *col. 304*, *col. 305*, *col. 306*, *col. 307*, *col. 308*, *col. 309*, *col. 310*, *col. 311*, *col. 312*, *col. 313*, *col. 314*, *col. 315*, *col. 316*, *col. 317*, *col. 318*, *col. 319*, *col. 320*, *col. 321*, *col. 322*, *col. 323*, *col. 324*, *col. 325*, *col. 326*, *col. 327*, *col. 328*, *col. 329*, *col. 330*, *col. 331*, *col. 332*, *col. 333*, *col. 334*, *col. 335*, *col. 336*, *col. 337*, *col. 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Conductor - 2

FOR **A** ALL

WE KNOW WE MAY NEV - ER MEET A - GAIN BE - FORE YOU GO. MAKE THIS

VOCAL

Musical notation for the vocal line, including lyrics: "FOR **A** ALL WE KNOW WE MAY NEV - ER MEET A - GAIN BE - FORE YOU GO. MAKE THIS".

SAXES

Musical notation for the saxophone section (1-5 staves). Includes dynamic marking *mp* and a handwritten note "(3RD. TRB. CUE)".

TRUMPETS

Musical notation for the trumpet section (1-4 staves).

TROMBONES

Musical notation for the trombone section (1-4 staves). Includes dynamic marking *mp* and a handwritten note "COR. 1ST".

GUITAR

Guitar staff with chord diagrams: C6/9, D6/9 (bs), C6/9, D6, G7, Dm7, G7, C6/9, Fm7, Em7, A7 (bs9).

PIANO

Piano staff with musical notation. Includes handwritten notes "(RHY. SOLI)", "(VOCAL CUE)", "COR. VOCAL", and "COR. BASS".

BASS

Bass staff with musical notation. Includes handwritten note "RHY.".

DRUMS

Drum staff with musical notation.

MO-MENT SWEET A-GAIN. WE (B) WON'T SAY "GOOD-NIGHT" UN-TIL THE LAST MIN-UTE, I'LL HOLD OUT MY HAND AND MY

VOCAL

1

2

SAXES

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

GUITAR

PIANO

BASS

DRUMS

HEART WILL BE IN IT. FOR ALL WE KNOW THIS MAY ONLY BE A DREAM, WE COME AND GO LIKE A

VOCAL

SAXES 1-5

TRUMPETS

TRUMPETS 1-4

TROMBONES

TROMBONES 1-4

2 NOTES CUE

GUITAR

GUITAR

Dmi7 G7 Db9(b9) C#9 Am7/D A G7 Dmi7 G7 Dmi7 G7 CMA7 C/B Eb13 Eb13(b9) A7(b9)

PIANO

PIANO

CON. VOCAL  
CON. GUITAR

BASS

BASS

DRUMS

DRUMS

RIP - PLE ON A STREAM, SO LOVE ME TO-NIGHT, TO-MOR-RON WAS MADE FOR SAME, TO - MOR-RON MAY NEV-ER COME, FOR ALL WE

VOCAL staff with handwritten lyrics and musical notation.

SAXES section (1-5 staves) with musical notation and dynamic markings like 'mp'.

TRUMPETS section (1-4 staves) with musical notation and a 'STAY IN BUCKET' instruction.

TROMBONES section (1-4 staves) with musical notation and a 'STAY IN BUCKET' instruction.

GUITAR staff with a series of handwritten chord symbols: Dmi7, Dmi7/C, Fm7/bb, Bb7, B7, Cm7, Am7, F#m7(b9), B+7(b9), E7, Bb7(b9), Em7/A, A7(b9), Dmi7, Ab7(b9), Dmi7/bb, G7(b9).

PIANO section with two staves. The upper staff is marked 'CAL. VCLL' and the lower staff is marked 'CAL. GUITAR'. Chord symbols Cm7 and Am7 are present.

BASS and DRUMS sections with musical notation for the lower part of the ensemble.

Know.

⑤

VOCAL

Vocal staff with lyrics and musical notation.

SAXES

Saxophone section staves (1-6) with musical notation and dynamics.

TRUMPETS

Trumpet section staves (1-4) with musical notation and dynamics.

TROMBONES

Trombone section staves (1-4) with musical notation and dynamics.

GUITAR

Guitar staff with chord diagrams and notes.

PIANO

Piano staff with performance instructions like 'col. vocal' and 'col. guitar'.

BASS

Bass staff with musical notation and dynamics.

DRUMS

Drum staff with rhythmic notation and dynamics.

VOCAL

SAXES

TRUMPETS

TROMBONES

GUITAR

PIANO

BASS

DRUMS

**f SOLO**

**mf** **f** **f** **f**

**mf** **mf** **mf**

**Fm?** **mf/Fm?** **A9/C?** **D9** **D9** **EbMA?** **Gb** **Fm?** **FmA/bb** **Bb9** **Ebb/Ab** **Ebb/bb**

*COR. GUITAR*

*COR. BASS (BUB)*

**11**

2.

VOCAL

1

2

SAXES

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

SOLO

TO BUCKET

2ND TEND. CUE

GIITAR

Fm7 Fm7/bb Bb9 Ebm7 Am9 D7(b9) G13 Db9(b5) Gm7/C C7(b9) Fm7 Gm7 Abm7 Cb9(b5) Bb9 Fm7 Bb7 Eb

PIANO

col GUITAR

col GUITAR

col BASS (DVB)

col BASS (DVB)

BASS

DRUMS



FOR

KNOW.

TO -

This musical score is arranged in a standard orchestral layout with eight staves. The sections and their parts are as follows:

- VOCAL:** A single staff at the top with lyrics "FOR" and "KNOW." above it, and "TO -" at the far right. A circled "CODA" symbol is positioned above the staff.
- SAXES:** Five staves (1-5) for saxophone parts. Staff 1 has a "FUNIS" marking. Staff 2 has "COL ALTO 2". Staff 3 has "2ND TRB. CUE" and "D.S. AL CODA". Staff 4 has "COL TENOR 2". Staff 5 has "mf" dynamics.
- TRUMPETS:** Four staves (1-4) for trumpet parts. Staff 2 has "D.S. AL CODA".
- TROMBONES:** Four staves (1-4) for trombone parts. Staff 2 has "COL 1ST" and "D.S. AL CODA". Staff 3 has "COL 2ND".
- GUITAR:** A single staff with chord markings: Eb9, Db9(b9), Cb9, Db9(b9), C, C#9, F#m7(b9), B+7(b9).
- PIANO:** Two staves. The right hand has "(RHY. SOL.)" and "(VOCAL CUE)". The left hand has "COL GUITAR" and "COL CHY (OVR)".
- BASS:** A single staff with "RHY." and "D.S. AL CODA" markings.
- DRUMS:** A single staff at the bottom.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano) throughout the score.

MOR-ROW WAS MADE FOR SAME, TO - MOR-ROW MAY NEV-ER COME, FOR ALL WE KNOW.

VOCAL

Vocal line with lyrics and musical notation.

SAXES

Saxophone section (Saxes 1-5) with musical notation and dynamics (mp, f).

TRUMPETS

Trumpet section (Trumpets 1-4) with musical notation and dynamics (f).

TROMBONES

Trombone section (Trombones 1-4) with musical notation and dynamics (f).

GUITAR

Guitar part with chord notation: E7, Bb7(b9), Em7/A, A7(b9), Dm7, Ab7(b9), Dm7/B, G7(b9), C, C6(A), Fm7, Bb13, Bb13, C6/A.

PIANO

Piano part with markings: COL. VOCAL, COL. GUITAR.

BASS

Bass line with musical notation and dynamics (f).

DRUMS

Drum part with musical notation and dynamics (f).

# FOR ALL WE KNOW

VOCAL SOLO

(BOSSA NOVA) (♩ = 116)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score is written in treble clef with a 4/4 time signature. It begins with a whole note chord G4. The lyrics are: "FOR ALL WE KNOW WE MAY NEVER MEET AGAIN. BEFORE YOU GO MAKE THIS MOMENT SWEET AGAIN. WE WON'T SAY 'GOOD-NIGHT' UNTIL THE LAST MINUTE, I'LL HOLD OUT MY HAND AND MY HEART WILL BE IN IT, FOR ALL WE KNOW THIS MAY ONLY BE A DREAM, WE COME AND GO LIKE A RIPLE ON A STREAM, SO LOVE ME TONIGHT, TOMORROW WAS MADE FOR SOME, TO -". The score is divided into four sections labeled A, B, C, and D. Section A starts with a key signature change to one sharp (F#) and includes a fermata over the first measure. Section B includes a triplet of eighth notes. Section C includes a fermata over the first measure. Section D includes a triplet of eighth notes. The lyrics are written below the notes, with some words underlined.

**A** **F#** FOR  
ALL WE KNOW WE MAY NEVER MEET A - GAIN. — BE -  
FORE YOU GO MAKE THIS MO - MENT SWEET A - GAIN. — WE  
**B** WON'T SAY "GOOD - NIGHT" UN - TIL THE LAST MIN - UTE, I'LL  
HOLD OUT MY HAND AND MY HEART WILL BE IN IT, FOR  
**C** ALL WE KNOW THIS MAY ON - LY BE A DREAM, — WE  
COME AND GO LIKE A RIP - PLE ON A STREAM, — SO  
**D** LOVE ME TO - NIGHT, — TO - MOR - ROW WAS MADE FOR SOME, — TO -

"FOR ALL WE KNOW"

2.

VOCAL

TO CODA

MOR-ROW MAY NEV- ER COME, FOR ALL WE KNOW.

The first system features a vocal line in treble clef with a 3-measure phrase and a piano accompaniment in bass clef. The piano part includes a chord marked 'E' and a first ending bracket.

2.

FOR

The second system shows a piano accompaniment with a second ending bracket and a measure marked 'FOR'.

CODA

KNOW. TO - MOR-ROW WAS MADE FOR SOME, TO

MOR-ROW MAY NEV- ER COME, FOR ALL WE KNOW.

The CODA section consists of two systems. The first system has a vocal line with a 3-measure phrase and a piano accompaniment. The second system continues the vocal line and piano accompaniment, ending with a fermata.

# FOR ALL WE KNOW

SOLO Bb TENOR SAXOPHONE (OPTIONAL)

(BOSSA NOVA) (♩ = 116)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score is written for a Solo Bb Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 116 beats per minute. The score is divided into four sections, each starting with a boxed letter: A, B, C, and D. Section A starts with a whole note G4. Section B begins with a quarter rest followed by a quarter note G4. Section C starts with a quarter note G4. Section D begins with a quarter rest followed by a quarter note G4. The music features a mix of eighth and quarter notes, often beamed together, and includes various ornaments and slurs. The key signature changes to one sharp (F#) in the final measure of section D.

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"FOR ALL WE KNOW"

-2-

SOLO TENOR SAX

To CODA ⊕

E

1.

D.S. AL CODA

CODA ⊕

AD LIB D<sup>b</sup>6(9)

# FOR ALL WE KNOW

1st Eb ALTO SAXOPHONE

Bossa Nova (♩ = 116)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score is written for 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs and ties. The second staff continues the melody. The third staff contains a whole rest for two measures, followed by a first ending bracket labeled 'A' with a box containing 'S.' and a final rest for eight measures. The fourth staff starts with a *mp* dynamic and contains a whole rest for two measures, followed by a melodic phrase. The fifth staff has a whole rest for three measures. The sixth staff has a whole rest for three measures. The seventh staff features a melodic line with slurs and ties, and includes a *mp* dynamic marking. The eighth staff has a whole rest for two measures, followed by a melodic phrase. The score includes various musical notations such as slurs, ties, rests, and dynamic markings.

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"FOR ALL WE KNOW"

-2-

1ST ALTO SAX

To CODA ⊕

E

1. SOLI

2. SOLI

UNIS.

D.S. AL

CODA ⊕



# FOR ALL WE KNOW

2nd Eb ALTO SAXOPHONE

BOSSA NOVA (♩ = 116)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *p*.

Musical staff 2: Continuation of the melodic line from staff 1, featuring quarter notes D5, E5, and F#5.

Musical staff 3: A whole rest for 2 measures, followed by a first ending bracket labeled 'A' with a repeat sign, and a whole rest for 8 measures.

Musical staff 4: A second ending bracket labeled 'B' with a repeat sign, followed by a melodic line starting with a half note G4. Dynamics include *mp*.

Musical staff 5: A whole rest for 3 measures, followed by a melodic line starting with a half note G4.

Musical staff 6: A third ending bracket labeled 'C' with a repeat sign, followed by a whole rest for 3 measures.

Musical staff 7: A melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*.

Musical staff 8: A whole rest for 2 measures, followed by a melodic line starting with a half note G4. Dynamics include *mp*.

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"FOR ALL WE KNOW"

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2ND ALTO SAX

To CODA ⊕

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first quarter note. A fermata is placed over the final B4 note.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a boxed letter 'E' above the first measure. The music consists of a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a first ending bracket labeled '1. Soli'. The music consists of a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. A fermata is placed over the final note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a second ending bracket labeled '2. Soli'. The music consists of a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. A fermata is placed over the final note.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first measure. A fermata is placed over the final G4 note. The word 'UNIS.' is written above the staff.

D.S. AL

Empty musical staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a boxed letter 'E' above the first measure. The music consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the final G4 note. The word 'CODA' is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the first measure. A fermata is placed over the final G4 note.

# FOR ALL WE KNOW

1st Bb TENOR SAXOPHONE

(BOSSA NOVA) (♩ = 116)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score is written for 1st Bb Tenor Saxophone in G major, 4/4 time, with a tempo of 116 beats per minute. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff continues the melody. The third staff is marked *mp* and includes a section labeled 'BRD TRB. CUE' with a box containing 'A' and 'S.'. The fourth staff continues the melody. The fifth staff is marked *mp* and includes a section labeled 'PLAY' with a box containing 'B'. The sixth staff features a triplet of eighth notes and a section labeled 'C'. The seventh staff includes a section labeled 'D' and a *mp* dynamic. The eighth staff concludes with a section labeled 'To CODA' and a circled cross symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

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"FOR ALL WE KNOW"

1ST TENOR SAX

Handwritten musical score for 1st Tenor Saxophone, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *f* and *mf*, and a boxed chord symbol **E**. The second staff continues the melodic line. The third staff is marked **1. SOLI** and *f*. The fourth staff continues the melodic line. The fifth staff is marked **2. SOLI** and *f*. The sixth staff contains a melodic line with dynamics *mp* and *mp*, and includes the instruction **UNIS.** and **S&D TRB. CUE**. Below the sixth staff, the instruction **D.S. AL COD** is written.

Handwritten musical score for 1st Tenor Saxophone, CODA section. The section begins with the word **CODA** and a circled cross symbol. It consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with dynamics *mf* and *mp*. The second and third staves continue the melodic line with dynamics *f* and *mp*.

# FOR ALL WE KNOW

2nd Bb TENOR SAXOPHONE

(BOSSA NOVA) (♩ = 116)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time, with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score consists of several systems of staves. The first system includes a melody line with dynamics *mf* and *p*, and a bass line with a '2' indicating a double bar line. The second system continues the bass line with a '4' indicating a double bar line. The third system starts with a boxed 'B' and contains a melody line with dynamics *mp* and a bass line with a '3' indicating a triplet. The fourth system continues the melody and bass line. The fifth system starts with a boxed 'D' and contains a bass line with a '2' indicating a double bar line, ending with a circled 'To CODA' symbol.

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"FOR ALL WE KNOW"

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2ND TENOR S.

Handwritten musical score for the 2nd Tenor Soprano part of the hymn "For All We Know". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section. A boxed letter 'E' is written above the staff. The second staff continues the melody with a *mf* dynamic. The third staff is marked *1. SOLI* (solo) and begins with a *f* dynamic. The fourth staff continues the solo line. The fifth staff is marked *2. SOLI* (second solo) and begins with a *f* dynamic. The sixth staff is marked *UNIS.* (unison) and begins with a *f* dynamic. The seventh staff contains the instruction *D.S. AL C.* (Da Capo). The eighth staff is marked *CODA* and begins with a *mf* dynamic. The ninth and tenth staves conclude the piece with a *f* dynamic and a final fermata.

# FOR ALL WE KNOW

E♭ BARITONE SAXOPHONE

Bossa Nova (♩ = 116)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Bossa Nova' and a quarter note equal to 116 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a mezzo-forte (mf) dynamic and includes a piano (p) dynamic later. The second staff has a '2' written above it. The third staff is marked 'A' and has an '8' below it. The fourth staff is marked 'B' and has an '5' below it, with a mezzo-piano (mp) dynamic. The fifth staff is marked 'C' and has a '3' below it. The sixth staff has a '2' below it. The seventh staff is marked 'D' and has a '2' below it. The final staff includes a 'To CODA' instruction with a circled cross symbol, a mezzo-piano (mp) dynamic, and a forte (f) dynamic. The score concludes with a double bar line and repeat dots.

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"FOR ALL WE KNOW"

EB BARI. SAX

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. A boxed letter 'E' is written above the first measure. The melody starts with a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It features a half note G4, a half note F#4, and a half note E4.

Handwritten musical notation on a single staff, labeled "1. Soli". It begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The melody is more complex, featuring eighth and sixteenth notes. The dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff, continuing the "1. Soli" section. It features a half note G4, a half note F#4, and a half note E4.

Handwritten musical notation on a single staff, labeled "2. Soli". It begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The melody is more complex, featuring eighth and sixteenth notes. The dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff, continuing the "2. Soli" section. It features a half note G4, a half note F#4, and a half note E4. A large number "2" is written above the staff. The dynamic marking *mf* is written below the staff.

D.S. AL CODA

Two empty musical staves.

Handwritten musical notation on a single staff, labeled "CODA". It begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The melody is simple, featuring a half note G4, a half note F#4, and a half note E4. The dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff, continuing the "CODA" section. It features a half note G4, a half note F#4, and a half note E4. The dynamic marking *f* is written below the staff.



# FOR ALL WE KNOW

1st Bb TRUMPET

BOSSA NOVA (♩ = 116)  
(BUCKET)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score for the 1st Bb Trumpet part includes several measures with handwritten annotations. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *mp*. The third measure contains a handwritten '2' and a circled 'A' with a slash, followed by an '8'. The fourth measure is marked with a circled 'B' and a '3', with a dynamic of *mp*. The fifth measure contains a handwritten '2'. The sixth measure is marked with a circled 'C' and a '3'. The seventh measure contains a handwritten '3'. The eighth measure is marked with a circled 'D', a circled '4', and the text '(STAY IN BUCKET)'. The final measure is marked with a circled 'TO LODA' and a circled '4'.

"FOR ALL WE KNOW"

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1ST B♭ TRUMPET

Handwritten musical score for 1st B♭ Trumpet, measures 1-5. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains eighth notes with accents. A box labeled 'E' is written above the staff at the end of the first measure. A fermata is placed over the final note of the first staff. The second staff is in bass clef and contains a half note with a dynamic marking of *mf*. The third staff is in bass clef and contains eighth notes with accents and a dynamic marking of *f*. The fourth staff is in bass clef and contains a half note with a dynamic marking of *mf*. The fifth staff is in bass clef and contains a half note with a dynamic marking of *mf*. Rehearsal marks are indicated by numbers 1, 2, 3, 4, and 5 above the staves. A double bar line is present at the end of the fifth staff.

Two empty musical staves.

Handwritten musical score for CODA, measures 6-7. The section is marked with a circled cross symbol. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains eighth notes with accents. A fermata is placed over the final note of the first staff. The second staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and contains eighth notes with accents. A fermata is placed over the final note of the second staff.

# FOR ALL WE KNOW

2nd Bb TRUMPET

BOSSA NOVA (♩ = 116)  
(BUCKET)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of several systems of staves. The first system includes a melody line starting with a *mf* dynamic and a bass line with a 2-measure rest, a boxed 'A' section with a 3-measure rest, and an 8-measure rest. The second system has a 3-measure rest followed by a melody line starting with a *mp* dynamic. The third system features a melody line with a 3-measure rest. The fourth system includes a melody line with a 3-measure rest and a boxed 'D' section with a 4-measure rest. The score concludes with a 'TO LODA' symbol.

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"FOR ALL WE KNOW"

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2ND BR TRUM

The main musical score consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f* and contains a melodic line with various articulations and a fermata. A boxed-in chord symbol 'E' is written above the staff. The second staff is in bass clef, starting with a dynamic marking of *mf*, and features a bass line with a first ending bracket labeled '1' and a final measure with a '3' above it. The third staff is in bass clef, starting with a dynamic marking of *f*, and contains a melodic line with a fermata. The fourth staff is in bass clef, starting with a dynamic marking of *mf*, and contains a bass line with a second ending bracket labeled '2' and a final measure with a '5' above it. The fifth staff is in bass clef, starting with a dynamic marking of *mf*, and contains a melodic line with a fermata. The instruction 'D.S. AL CODA' is written at the end of the fifth staff.

The CODA section consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and contains a melodic line with a fermata. A circled cross symbol (⊕) is written above the staff. The second staff is in bass clef, starting with a dynamic marking of *f*, and contains a bass line with a fermata.

# FOR ALL WE KNOW

3rd Bb TRUMPET

**BOSSA NOVA** (♩ = 116)  
**BUCKET**

Words by SAM M. LEWIS  
 Music by J. FRED COOTS  
 Arranged by DAVE WOLPE

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 116. The music begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests. There are several rehearsal marks labeled A, B, C, and D. A section marked 'A' contains a triplet of eighth notes. A section marked 'B' contains a triplet of eighth notes. A section marked 'C' contains a triplet of eighth notes. A section marked 'D' contains a triplet of eighth notes and is followed by the instruction '(STAY IN BUCKET)'. The score concludes with a double bar line and a circled cross symbol. There are also some handwritten annotations, including a large '2' and '8' on the first system, and a large '3' on the second system. A dynamic marking of *mp* appears in the second system.

"FOR ALL WE KNOW"

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3RD B♭ TRUMPET

Musical score for 3rd B♭ Trumpet, measures 1-6. The score is written in 2/4 time with a key signature of one sharp (F#).  
Measure 1: Treble clef, starting with a forte (f) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4. A dynamic hairpin shows a crescendo leading to a fermata on B4.  
Measure 2: Bass clef, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: B3, A3, G3, F#3. A dynamic hairpin shows a crescendo leading to a fermata on F#3.  
Measure 3: Bass clef, starting with a forte (f) dynamic. The melody consists of quarter notes: F#3, G3, A3, B3. A dynamic hairpin shows a crescendo leading to a fermata on B3.  
Measure 4: Bass clef, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: A3, G3, F#3, E3. A dynamic hairpin shows a crescendo leading to a fermata on E3.  
Measure 5: Bass clef, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: D3, C3, B2, A2. A dynamic hairpin shows a crescendo leading to a fermata on A2.  
Measure 6: Bass clef, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: G2, F#2, E2, D2. A dynamic hairpin shows a crescendo leading to a fermata on D2.  
Additional markings: A box containing the letter 'E' is placed above the first staff. A '1.' marking is above the second staff. A '3' marking is above the third staff. A '2.' marking is above the fourth staff. A '5' marking is above the fifth staff. A '2' marking is above the sixth staff. The instruction 'D.S. AL C' is written below the sixth staff.

Musical score for 3rd B♭ Trumpet, CODA section. The score is written in 2/4 time with a key signature of one sharp (F#).  
Measure 1: Treble clef, starting with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4. A dynamic hairpin shows a crescendo leading to a fermata on B4.  
Measure 2: Treble clef, starting with a forte (f) dynamic. The melody consists of quarter notes: A4, G4, F#4, E4. A dynamic hairpin shows a crescendo leading to a fermata on E4.  
Measure 3: Treble clef, starting with a forte (f) dynamic. The melody consists of quarter notes: D4, C4, B3, A3. A dynamic hairpin shows a crescendo leading to a fermata on A3.  
Measure 4: Treble clef, starting with a forte (f) dynamic. The melody consists of quarter notes: G3, F#3, E3, D3. A dynamic hairpin shows a crescendo leading to a fermata on D3.  
Additional markings: The word 'CODA' is written above the first staff, followed by a circled cross symbol. A '4' marking is above the first staff.

# FOR ALL WE KNOW

4th Bb TRUMPET

BOSSA NOVA (♩ = 116)  
(BUCKET)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score for the 4th Bb Trumpet part includes several systems of music with handwritten annotations:

- System 1:** The first staff has a *mf* dynamic marking. The second staff has a *mp* dynamic marking. The third staff contains a large handwritten '2' and a circled 'A' with a slash through it, followed by a large handwritten '8'.
- System 2:** The first staff has a circled 'B' at the beginning and a large handwritten '3' in the middle. The second staff has a large handwritten '2' at the end.
- System 3:** The first staff has a circled 'C' at the beginning. The second staff has a large handwritten '3' in the middle.
- System 4:** The first staff has a circled 'D' at the beginning, a large handwritten '>' above the first measure, and the handwritten text '(STAY IN BUCKET)' in the middle. The second staff has a circled 'TO LODA' with a treble clef symbol to its right.

"FOR ALL WE KNOW"

. 2 .

4TH B♭ TRUMPET

Handwritten musical score for 4th B♭ Trumpet, measures 1-5. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a melodic line with slurs and a fermata. A boxed letter 'E' is written above the staff at the end of the first measure. The second staff is in bass clef, starting with a dynamic marking of *mf* and a half note. The third staff is in bass clef, starting with a dynamic marking of *f* and containing a melodic line with slurs and a fermata. The fourth staff is in bass clef, starting with a dynamic marking of *mf* and containing a melodic line with slurs and a fermata. The fifth staff is in bass clef, starting with a dynamic marking of *mf* and containing a melodic line with slurs and a fermata. The number '6' is written above the first staff, '1.' and '3' are written above the second staff, '2.' and '5' are written above the third staff, and '2' is written above the fifth staff. The instruction 'D.S. AL C' is written at the end of the fifth staff.

Handwritten musical score for 4th B♭ Trumpet, CODA section. The section is marked 'CODA' with a circled cross symbol. It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and contains a melodic line with slurs and a fermata. The number '4' is written above the staff. The second staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a melodic line with slurs and a fermata.



# FOR ALL WE KNOW

1st TROMBONE

Bossa Nova (♩ = 116)

BUCKET

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score for the 1st Trombone part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Bossa Nova' with a quarter note equal to 116 beats per minute. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, with a slur over the last three notes. The second staff continues the melody with a quarter note E5, followed by eighth notes F#5, G5, and A5, with a slur over the last three notes. The third staff features a whole note chord progression: A4, B4, C5, and D5. The fourth staff continues the melody with a quarter note E5, followed by eighth notes F#5, G5, and A5, with a slur over the last three notes. The fifth staff has a whole rest for the first two measures, followed by a quarter note B4, and a quarter note C5. The sixth staff has a whole rest for the first two measures, followed by a quarter note D5, and a quarter note E5. The seventh staff continues the melody with a quarter note F#5, followed by eighth notes G5, A5, and B5, with a slur over the last three notes. The eighth staff has a whole rest for the first two measures, followed by a quarter note C6, and a quarter note D6. The ninth staff continues the melody with a quarter note E6, followed by eighth notes F#6, G6, and A6, with a slur over the last three notes. The tenth staff has a whole rest for the first two measures, followed by a quarter note B6, and a quarter note C7. The score includes dynamic markings such as 'mf' and 'mp', and performance instructions like 'BUCKET' and 'PLAY'. There are also some handwritten annotations, including a '2' under a measure and a 'C' in a box at the beginning of the eighth staff.

"FOR ALL WE KNOW"

-2-

1ST TROMBONE

Musical staff with notes, rests, and dynamic markings. Includes annotations: **D**, **OPEN**, **TO LODA**, and **SOLO**.

Musical staff with notes and rests.

Musical staff with notes, rests, and a triplet marking **3**.

Musical staff with notes, rests, and a triplet marking **3**. Includes annotation **SOLO**.

Musical staff with notes, rests, and a fifth marking **5**. Includes annotation **TO BUCKET**.

Musical staff with notes, rests, and dynamic markings **mf** and **mp**. Includes annotation **D.S. AL LODA**.

Empty musical staff.

Musical staff with notes, rests, and dynamic marking **mf**. Includes annotation **LODA**.

Musical staff with notes, rests, and dynamic marking **f**.

# FOR ALL WE KNOW

2nd TROMBONE

**BOSSA NOVA** (♩ = 116)  
**BUCKET**

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score for the 2nd Trombone part consists of eight staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *mp* and includes a boxed section labeled 'A' with a treble clef and a key signature of one sharp (F#). The fourth staff continues the melodic line. The fifth staff is marked with a boxed 'B' and contains a whole note with a fermata and a '2' below it, indicating a second ending. The sixth staff continues with another whole note with a fermata and a '2' below it. The seventh staff is marked with a boxed 'C' and continues the melodic line. The eighth staff concludes with a whole note with a fermata and a '3' below it, indicating a third ending.

"FOR ALL WE KNOW"

-2-

2ND TROMBONE

(STAY IN BUCKET) TO CODA

[D] [E] (2ND TEN. CUE)

mf (PLAY) f

mf f

2. (2ND TEN. CUE)

(PLAY) mf

mp D.S. AL COD

CODA

mf f

# FOR ALL WE KNOW

3rd TROMBONE

BOSSA NOVA (♩ = 116)  
BUCKET

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score for the 3rd Trombone part consists of eight staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *mp* and includes a boxed section labeled 'A' with a treble clef and a key signature of one sharp (F#). The fourth staff continues the melodic line with various dynamics. The fifth staff is marked with a boxed 'B' and contains a whole rest followed by a fermata and a dynamic marking of *mp*. The sixth staff continues with a whole note and a fermata. The seventh staff is marked with a boxed 'C' and continues the melodic line. The eighth staff contains a whole rest followed by a fermata and a dynamic marking of *mp*.

"FOR ALL WE KNOW"

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3RD TROMBONE

(STAY IN BUCKET) TO CODA ⊕

D

E

mf

f

mf

mp

D.S. AL COD

CODA ⊕

mf

f

4TH TROMBONE

FOR ALL WE KNOW

ARR. DAVE WOLFE

BOSSA NOVA (♩ = 116)

BUCKET

Handwritten musical score for 4th Trombone, featuring dynamic markings (mf, mp, f) and performance instructions (B, C, D, E, D.S. AL CODA). The score includes various rhythmic patterns and articulations.

mf

mp

mp

f

f

mf

mf

D.S. AL CODA

CODA

Handwritten musical score for the CODA section, including dynamic markings (mf, f) and a final double bar line.

mf

f

# FOR ALL WE KNOW

GUITAR

Words by SAM M. LEWIS  
 Music by J. FRED COOTS  
 Arranged by DAVE WOLPE

(BOSSA NOVA) (♩ = 116)

$C6(9)$   $F\#_{mi7}(b5)$   $B7(b9)$   $E7$   $B_{mi7}E7$   $Bb7(b5)$   $A9$   
 $D_{mi7}$   $D_{mi7}$   $A7(b5)$   $G9$   $C6(9)$   $D7(b9)$   
 $C6(9)$   $D7(b9)$  **A**  $C6(9)$   $D9$   $G7$   $D_{mi7}$   
 $G7$   $D_{mi7}$   $G7$   $CMA7$   $FMA7$   $E_{mi7}$   $A7(b9)$   $D_{mi7}$   $F_{mi7}$   $Bb9$   $B9$   
**B**  $C6(9)$   $E7$   $D_{mi7}$   $G0$   $G7$   $G13$   $G7$   
 $C6(9)$   $A_{mi7}$   $A_{mi6}$   $D_{mi7}$   $G7$   $D7(b9)$   
**C**  $C6(9)$   $A_{mi7}/B$   $D9$   $G7$   $D_{mi7}$   $G7$   $D_{mi7}$   $G7$   
 $CMA7$   $C/B$   $Bb13$   $Bb13(b9)$   $A7(b9)$   $D_{mi7}$   $D_{mi7}/C$   $F_{mi7}/Bb$   $Bb7$   $B7$



**D** CMA7 A mi7 F#mi7(b5) B+7(b9) E7 Bb7(b5) E mi7/A A7(b9)

D mi7 Ab7(b5) D mi7/G D mi7/G G7(b9) C C6(9) F mi9 Bb13

**E** Eb6(9) F13 F9 Bb9 Cb9(b5) Bb9 EbMA7 F mi7

G mi7 C7(b9) F mi7 F mi7/Eb A mi7/Bb Db9 D9 EbMA7 Gb0

F mi7 F mi9/bb Bb9 Eb6/bb Eb0/bb F mi7 F mi7/bb Bb9

**2.** EbMA7 A mi9 D7(b9) G13 Db9(b5) G mi7/C C7(b9) F mi7 G mi7 A mi7 Cb

Bb9 F mi7 Bb7 Eb Eb6(9) Db9(b5) C6(9) Db9(b5)

D.S. AL

Empty staff lines.

**CODA** C C6(9) F#mi7(b5) B+7(b9) E7 Bb7(b5) E mi7/A A7(b9) D mi7 Ab7(b5)

D mi7/G D mi7/G G7(b9) C C6(9) F mi9 Bb13 B6(9) C6(9)

# FOR ALL WE KNOW

PIANO

Bossa Nova (♩ = 116)

Words by SAM M. LEWIS  
 Music by J. FRED COOTS  
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Handwritten piano score for the first system. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a Bossa Nova style. The notes are written in a rhythmic pattern characteristic of the genre. Chord symbols are written above the staff: C6(9), F#mi7(b5), B+7(b9), E7, Bmi7, E7, Bb7(b5), and A9. The dynamic marking 'mf' is present at the beginning.

Handwritten piano score for the second system. Chord symbols are written above the staff: Dmi7, Dmi7, Ab7(b5), G9, C6(9), and Db9(b5).

Handwritten piano score for the third system. It begins with a 'RHY. SOLI' section. Chord symbols include C6(9) and Db9(b5). A 'VOCAL CUE' box contains the letters 'A' and 'S'. The system ends with a 'D9' chord.

Handwritten piano score for the fourth system. Chord symbols are written below the staff: G7, Dmi7, G7, Dmi7, G7, CMA7, FMA7, Emi7, and A7(b9).

**B**

Dmi7 Fmi7 Bb9 B9 C6(9) Ebo

Dmi7 G0 G7 G13 G7 C6(9) Ami7 Ami6

**C**

Dmi7 G7 Db9(b9) C6(9) Ami7/b D9

G7 Dmi7 G7 Dmi7 G7 CMA7 C/B Bb13 Bb13(b9) A+7(b9)

**D**

Dmi7 Dmi/C Fmi7/Bb Bb7 B7 CMA7 Ami7 F#mi7(b9) B+7(b9)

TO CODA



Handwritten musical notation for the first system, featuring a treble clef staff with notes and a bass clef staff with chords. Chords include E7, Bb7(b9), Emi7/A, A7(b9), Dmi7, Ab7(b9), Dmi7/G, Dmi7/G, and G7(b9).

Handwritten musical notation for the second system. The treble clef staff contains notes and chords C6(9), Fmi9, Bb13, Eb6(9), F13, and F9. The bass clef staff contains notes and chords Bb9, Cb9(b9), Bb9, EbMA7, Fmi7, Gmi7, and C7(b9). A dynamic marking of *mf* is present.

Handwritten musical notation for the third system. The treble clef staff contains notes and chords Bb9, Cb9(b9), Bb9, EbMA7, Fmi7, Gmi7, and C7(b9). The bass clef staff contains notes and chords Fmi7, Fmi7/Eb, Abmi7/Db, Db9/D9, EbMA7, Gb0, and Fmi7.

Handwritten musical notation for the fourth system. The treble clef staff contains notes and chords Fmi7, Fmi7/Eb, Abmi7/Db, Db9/D9, EbMA7, Gb0, and Fmi7. The bass clef staff contains notes and chords Fmi7, Fmi7/Eb, Abmi7/Db, Db9/D9, EbMA7, Gb0, and Fmi7.

Handwritten musical notation for the fifth system. The treble clef staff contains notes and chords Fmi7, Fmi7/Eb, Abmi7/Db, Db9/D9, EbMA7, Gb0, and Fmi7. The bass clef staff contains notes and chords Fmi7, Fmi7/Eb, Abmi7/Db, Db9/D9, EbMA7, Gb0, and Fmi7.

Handwritten musical notation for the first system, including chords and performance instructions.

Chords: EbMA7, Ami9, D7(b9), G13, Db9(b5), Gmi7/C, C7(b9), Fmi7/Gmi7/A7MA7, Cb9(b5)

Chords: Bb9, Fmi7/Bb7Eb, Eb6(9), Db9(b5)

Annotations: RHY. SOLI, VOCAL CUE, D.S. AL CODA

Empty musical staves.

Handwritten musical notation for the second system, including chords and a section marker.

Section marker: A ⊕

Chords: C6(9), F#mi7(b5), B7(b9), E7, Bb7(b5), Emi7/A, A7(b9), Dmi7, Ab7(b5)

Handwritten musical notation for the third system, including chords and dynamics.

Chords: Dmi7/G, Dmi7/G, G7(b9), C6(9), Fmi9, Bb13, Bb6(9), C6(9)

Dynamics: f

# FOR ALL WE KNOW

BASS

**BOSSA NOVA** (♩ = 116)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The musical score is written on a single staff in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The piece is in a key with one sharp (F#), likely F# major or C# minor. The score is divided into sections: Section A (measures 1-12), Section B (measures 13-18), and Section C (measures 19-24). Section A contains a first ending bracketed with a double bar line and a repeat sign. Section B and C are marked with their respective letters in boxes at the beginning of their respective staves. The piece concludes with a final cadence in the key of C major.

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BASS

Handwritten musical score for bass, measures 1-12. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). Measure 1 starts with a boxed 'D' chord. Measure 2 contains a circled 'TO CODA' symbol. Measure 3 starts with a boxed 'E' chord and a mezzo-forte (mf) dynamic marking. Measure 4 includes a first ending bracket labeled '1.'. Measure 5 includes a second ending bracket labeled '2.'. Measure 6 includes a first ending bracket labeled '1.'. Measure 7 includes a first ending bracket labeled '1.'. Measure 8 includes a first ending bracket labeled '1.'. Measure 9 includes a first ending bracket labeled '1.'. Measure 10 includes a first ending bracket labeled '1.'. Measure 11 includes a first ending bracket labeled '1.'. Measure 12 includes a first ending bracket labeled '1.'. The score concludes with a double bar line and a 'D.S. AL' instruction.

Handwritten musical score for bass, CODA section. The section begins with a circled 'CODA' symbol. The music is written on a grand staff with a treble clef and a key signature of one flat. The CODA consists of two staves of music, ending with a double bar line.

# FOR ALL WE KNOW

RUMS

JSSA NOVA (♩ = 116)

Words by SAM M. LEWIS  
Music by J. FRED COOTS  
Arranged by DAVE WOLPE

The image shows a handwritten musical score for the song "For All We Know". The score is written on ten staves. The first staff begins with the tempo marking "JSSA NOVA (♩ = 116)" and the word "ENS." above the first measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like "mf" and "RHY.". The score is arranged in a multi-staff format, with some staves containing rhythmic patterns or rests. The handwriting is in black ink on a white background.



"FOR ALL WE KNOW"

DRUMS

Handwritten musical notation for drums, starting with a boxed 'D' and a circled 'D'. The notation includes a treble clef, a 2/4 time signature, and various rhythmic symbols such as slashes, dots, and beams. A 'TO CODA' instruction with a circled 'C' symbol is present. Dynamics markings include *f* and *mf*. A large wedge-shaped hairpin is drawn below the staff.

Handwritten musical notation for drums, starting with a boxed 'E'. The notation includes a treble clef, a 2/4 time signature, and various rhythmic symbols. It features first and second endings marked '1.' and '2.' with repeat signs. Dynamics markings include *mf* and *f*. A 'RHY.' marking is present. A 'D.S. AL CODA' instruction is written at the end of the section. A large wedge-shaped hairpin is drawn below the staff.

Handwritten musical notation for drums, starting with a boxed 'CODA' and a circled 'C'. The notation includes a treble clef, a 2/4 time signature, and various rhythmic symbols. A circled 'C' symbol is at the end of the staff. A large wedge-shaped hairpin is drawn below the staff.